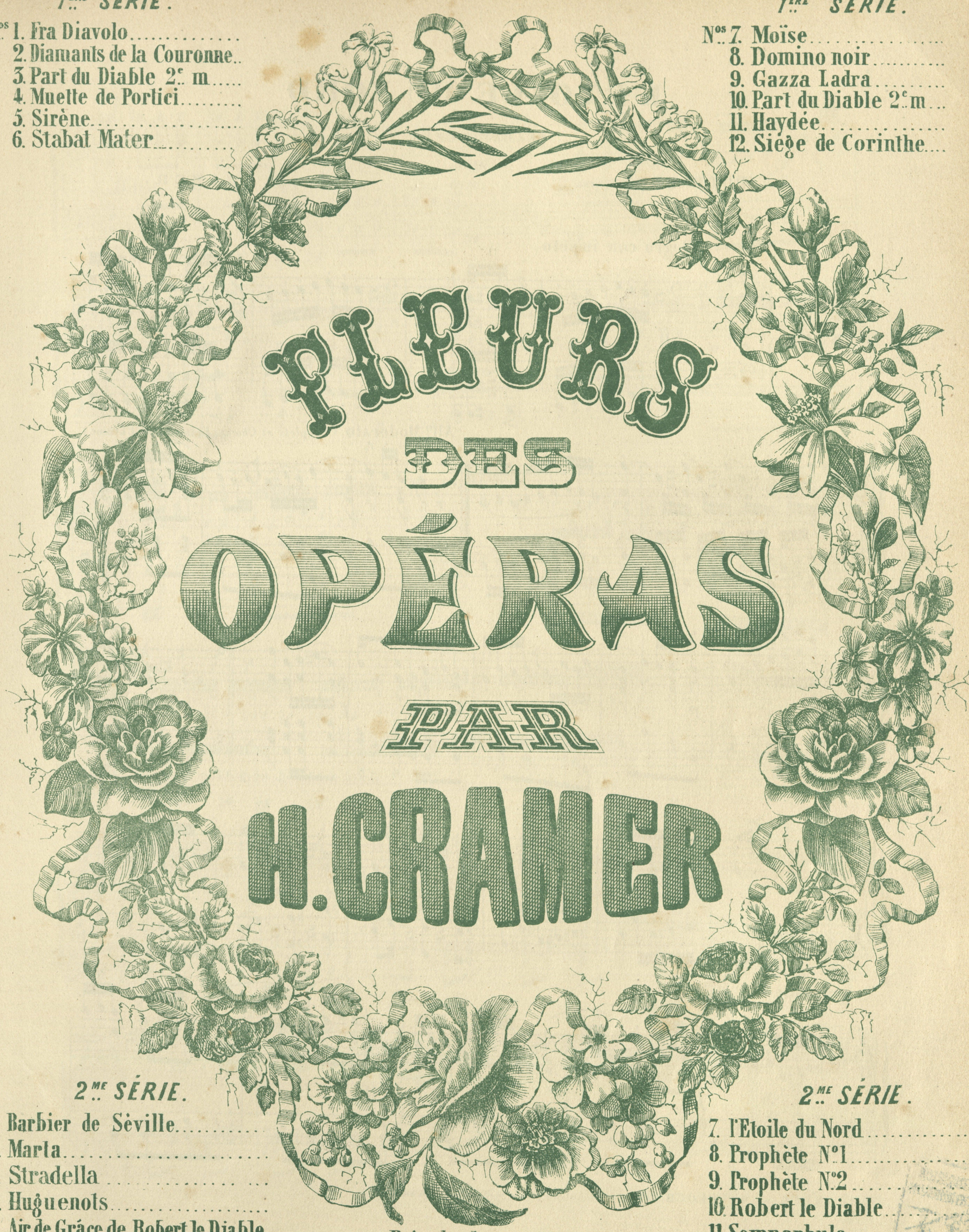


1<sup>RE</sup> SÉRIE.

- N<sup>OS</sup> 1. Fra Diavolo.....
- 2. Diamants de la Couronne..
- 3. Part du Diable 2<sup>e</sup> m.....
- 4. Muette de Portici.....
- 5. Sirène.....
- 6. Stabat Mater.....

1<sup>RE</sup> SÉRIE.

- N<sup>OS</sup> 7. Moïse.....
- 8. Domino noir.....
- 9. Gazza Ladra.....
- 10. Part du Diable 2<sup>e</sup> m...
- 11. Haydée.....
- 12. Siège de Corinthe...



**FLEURS  
DES  
OPÉRAS**

**PAR**

**H. CRAMER**

2<sup>ME</sup> SÉRIE.

- 1. Barbier de Séville.....
- 2. Marta.....
- 3. Stradella.....
- 4. Huguenots.....
- 5. Air de Grâce de Robert le Diable.
- 6. Oberon.....

2<sup>ME</sup> SÉRIE.

- 7. l'Etoile du Nord.....
- 8. Prophète N<sup>o</sup>1.....
- 9. Prophète N<sup>o</sup>2.....
- 10. Robert le Diable.....
- 11. Somnambula.....
- 12. Le Postillon de Longjumeau.....

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# L'ÉTOILE DU NORD

DE MEYERBEER.

POTPOURRI

Par H. GRAMER.

Allegro con impeto.

PIANO.

*ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has one sharp (F#). The music is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

All<sup>o</sup> Moderato. (Couplets et Chœur: Enfants de l'Ukraine)

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has one sharp (F#). The music is marked with a piano dynamic (*p*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has one sharp (F#). The music is marked with dynamic markings of *f* and *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has one sharp (F#). The music is marked with dynamic markings of *f* and *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has one sharp (F#). The music is marked with dynamic markings of *f* and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ff Ped. p dim. dol. staccato.

f p f Ped.

tr f Ped.

All<sup>o</sup> con spirito.  
1<sup>a</sup> volta.

ff Ped. ff Ped.

Ped. f

All<sup>o</sup> Vivace. (Trio: Joyeuse orgie)

2<sup>a</sup> volta. *a piacere.*

*f p f > p f x* *dol. P col canto.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*a tempo.*

*f p f p fp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*a piacere.* *a tempo.*

*sf > p col canto.* *f p f p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Trainez le mouvt*

*f p cres.*

Ped. ⊕ *col canto.*

*col canto.*

Ped. ⊕

*a tempo.*

*cres. Pressez.* *f f p fp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *crescendo.* *cres.*

*Più rall.* *p* *f* *fp* *Ped.*

All<sup>o</sup> molto moderato. (Prière et Baccarolle: Veille sur eux toujours.)  
Cantabile con molto portamento.

*dol* *legato.* *Ped.* *Ped.* *Ped.*

*fp* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ad lib.* *a tempo.*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *pp* Ped.

*a piacere.* *Poco All<sup>to</sup> (Barcarolle: Vaisseau qui me balance.)*  
Ped. Ped. Ped. Ped. *mf* Ped.

*pp*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

fp

fp

fp

fp

f

dim.

Ped.

très doux.

Ped. pp

pp

stringendo

Ped.

poco a poco.

cres.

fp

ff

f

Ped.

Allto con piritto. (Ronde bohémienne: Il sonne et resonne.)

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allto con piritto' and '(Ronde bohémienne: Il sonne et resonne.)'. The first system begins with a piano (*p*) dynamic and the instruction 'molto leggiero'. The second system includes dynamics *f*, *p*, *f*, *p*, and *fp cres.*. The third system features *p*, *dol.*, *p*, and *pp*. The fourth system includes *pp* and *tr* markings. The fifth system has *tr* markings in the treble and *tr* in the bass. The sixth system continues with *tr* markings in both staves. Pedal markings ('Ped.') are placed throughout the score, often with a circled cross symbol. The manuscript shows signs of age, including some staining and foxing.



*un poco più ritenuto. piqué.*

Trills (tr) are present in both the treble and bass staves. The bass staff includes a piano (*pp*) marking and a pedal point (Ped. ⊕) in the final measure.

The treble staff features a triplet of eighth notes and a trill. The bass staff includes a piano (*f*) marking and a crescendo (*cres. (osia)*) leading to a series of ascending notes.

All<sup>o</sup> moderato. (Chœur des Conjurés: Flottez dans l'air.)

The system begins with a dynamic change from *f* to *ff* in the treble staff, followed by a *p* marking. A *Ped. <sup>doux</sup>* marking is present in the bass staff.

This system continues the moderate tempo piece with various rhythmic patterns in both staves.

The system features fortissimo (*ff*) dynamics in both staves, with a *p* marking in the bass staff.

The system concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) marking in the bass staff.

All<sup>o</sup> scherzando. (Couplets de la diplomatie.)

Mon frère aspire à votre couche.)

(Le bonnet sur l'oreille.)

*dol.* Ped.  $\oplus$  *pp.*

Andantino quasi Allegretto. (Romance: Ô jours

*f* *p rall.* *dol.* (2<sup>a</sup>)  
Ped.  $\oplus$  Ped.  $\oplus$

heureux de joie et de misère!)

*ff* *p* *ff* *p* *dol.*  
Ped.  $\oplus$  Ped.  $\oplus$  *p* Ped.

*dol e con espressione.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *sf* Ped.  $\oplus$

*dol.* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Cantabile.*

Ped.  $\oplus$  *cres.* *f* *ff* *p* Ped.  $\oplus$  *p*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$

Ped. *cres.* **ff**

*Con portamento ed espressione.*

*dim e leggiero.* **P**

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*molto cres.*

Ped.  $\oplus$  **fp** **p** **f** **pp**

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Poco ritenuto.*

*dol.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ad lib.* *dol. a tempo.*

Ped.  $\oplus$  **ff** **ff**

*Allegretto maestoso tempo di marzia. (Couplets de l'Infanterie: Grenade)*

**p** **pp** **p doux.**

Ped. **ff**  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

ff Ped. ⊕ Ped. ⊕ Ped. ⊕ p

8 Ped. ⊕ p Ped. ⊕ Ped. ⊕ f

8 tutta forza. Ped. ⊕

con brio. fz Ped. ⊕ p Ped. ⊕ Ped. ⊕ Ped. ⊕

f Ped. ⊕ p f Ped. ⊕

f p tr tr f p 1 Ped. ⊕ Ped. ⊕

ff p ff mf  
Ped. ⊕ Ped. ⊕

ff  
Ped.

dim.  
3 3 3 3 3  
p  
Ped. ⊕

*Doux et Cantabile.*

staccato.

cres. f p f  
Ped. ⊕ p f Ped.

dim. ff p  
Ped. ⊕ p

Ped.  $\oplus$  *f* Ped.  $\oplus$  *p* *f* Ped.  $\oplus$  *p* *f* Ped.  $\oplus$

*f* *p* *f* Ped.  $\oplus$  Ped.  $\oplus$

1<sup>a</sup> 2<sup>a</sup> *ff* *ff* *p* *pp*

Andantino. (Air concertant avec deux Flûtes et Chœur.)

*dol. con espress.*

Allto molto moderato. *ritard.* *pp rall.* *f con brio.*

*ritard.*

*Più mosso.* *f rit. pp* *Ped. rall. ⊕*  
*dol.*

Andantino quasi Allegretto. (Plaisir des Cieux, Ô rêve heureux! cet air si doux.)

*dol.* *cres. dim. p* *Ped. ⊕*  
*Ped. ⊕ Ped. ⊕*

*Più cres.* *cres. Ped. ⊕ fp pp*  
*Ped. ⊕*

*Trainez un peu le mouvt molto cres.* *All<sup>to</sup> moderato. (La la la air chéri!)*  
*fp fp dim. con brio. Ped. ⊕*  
*Ped. ⊕ Ped. ⊕*

*2 3 4*  
*1 1 2* *Ped. ⊕*

*Ped. ⊕* *4 3 2 1* *1*



ten. tr  17




Ped.  $\oplus$  Ped.  $\oplus$

*f* *sf* *pp* *cres.*



Ped.  $\oplus$  Ped.  $\oplus$

*ralentissez un peu.* *p* *f*




Ped.  $\oplus$

*Tempo!* *pp* *ralentissez encore.* *cres.* *Ped*



$\frac{2}{4}$   $\frac{2}{4}$

*Le même mouvement.* *cres.* *assai.* *p*



Ped.  $\oplus$

*f* *tr* *ff* *Più presto.* *f*



Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

